

ABSTRACT

A method for embedding a digital identification code in a digital recording, and tracking and cataloging the encoded digital recording. The digital signal and the code are received during broadcasts and transmissions. The receiving means has a monitoring means
5 able to recognize and read the embedded code. The monitoring means then records several data, such as time, dates and duration and origin of the broadcasts or transmission. Such data can be retrieved in an easy to read form, thus enabling the end-user to identify the broadcast and transmitted works together with the parameters required to produce accurate royalty reports.